

WATERMELON MAN  
BELCO: B-290-A

R/D CHA CHA: BY PETE & VAL PETERMAN, 1922 Varsity Dr., Grand Prairie, Tx. 75051

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN

POSITION: Diag facing LOD/WALL

INTRO (P/U - Pick-Up)

- 1 - 4 WAIT: WAIT: APART, -, POINT, -; P/U, -, TCH, -;  
1-2 In fcg pos diag LOD/WALL wait 2 meas;; (no hands joined)  
3-4 Step apt L, -, point R twd ptr, -; P/U on R (join R hands Only), -, tch L to R, -;

DANCE

PART A

- 1 - 4 RK/FWD, REC, TO VARSOU/CHA; RK/BK, REC, FWD/CH, CHA; (UMBRELLA TURNS) TRN, 2, CH/CH, CHA;  
TRN, 2, CH/CH, CHA;  
1. (WITH JOINED R HANDS) Rock fwd on L, rec on R, in place L/R, L as W turns LF into  
Varsouvianna pos fcg LOD;  
2. Bk RLOD on R, rec fwd on L, fwd LOD R/L, R;  
3. (UMBRELLA TURNS) Keeping hands joined Rock fwd LOD on L, bringing R hands over W's  
head M trng RF (W-LF) to face RLOD & rec on R, fwd RLOD in L-Varsou L/R, L;  
4. Repeat meas 3 RLOD to end Varsou-LOD Fwd RLOD on R, trn & rec LOD on L, fwd LOD  
R/L, R;  
5 - 8 (SKIRT SKATERS) WALK, 2, CH/CH, CHA; WALK, 2, CH/CH, CHA; CIRCLE/AWAY, 2, CH/CH, CHA; TOG, 2,  
CH/CH, CHA;  
5-6 Drop R hand to W's waist - W take skirt in R hand to skirt skater pos. Step fwd  
LOD L, R, L/R, L; Fwd R, L, R/L, R;  
7-8 Circle away LF (W-RF) L, R, L/R, L; Tog R, L, R/L, R (end BFLY pos M fcg wall);

PART B

- 1 - 4 FWD BASIC; WOMAN TO L-OPEN; FWD BASIC; RK/SD REC CHANGE SIDES;  
1. Bfly pos fcg wall rk fwd L, rec R, bk L/R, L;  
2. Trng  $\frac{1}{2}$  LF to fc LOD rk bk on R, pulling W across in front with both hands - rec  
fwd on L, in place R/L, R as W turns out to LOP to fc LOD;  
3. Rock fwd on L, Rec on R, bk RLOD L/R, L;  
4. (Change Sides) Bk side twd wall (W-COH) on R, rec on L, (passing bhnd W - change  
Sides) XIF (both) on R/SIDE L, XIF on R (M twd COH (W WALL)) to OP/LOD;  
5 - 8 RK/SD, REC, FC/CH, CHA; BACK BASIC; CROSS BREAK; CROSS BREAK;  
5. ROCK SD (COH) L, rec R, fc & move twd ptr L/R, L;  
6. (Bfly) Rock Bk (COH) R, rec L, fwd (WALL) R/L, R;  
7. XIF fwd RLOD on L (W-XIF also), rec R, trn to fc ptr & in place L/R, L;  
8. Repeat cross break meas. 7 in opp direction to end BFLY/WALL;

PART C

- 1 - 4 (VINE) FACE TO FACE; BACK TO BACK; (VINE) APART; CHASE TURN;  
1. Sd L, R XIB L, sd L/clo R, trn LF & fwd LOD L trng to bk to bk pos;  
2. Sd LOD R, L XIB R, sd R/clo L, trng RF & fwd LOD to OP;  
3. Vine apt M-COH (W-WALL) sd L, R XIB of L, sd L/clo R, sd L;  
4. Trn LF (W-RF) & step fwd COH on R, trn LF to fc ptr & rec on L, fwd twd ptr R/L,  
R to bfly/wall;  
5 - 8 LACE UP; CHASE TURN; (VINE) FACE TO FACE; BACK TO BACK;  
5. Under M's L change sides L, R, fwd LOD L/R, L;  
6. Fwd R, turn LF (W-RF) to fc RLOD & rec on L, fwd RLOD R/L, R;  
7. Trn to fc ptr & vine Sd RLOD on L, XRIB of L, sd L/CL R to L, trn & stp fwd RLOD on  
L trng to bk to bk pos;  
8. Stp sd RLOD on R, XLIF of R, sd R/CL L to R, trn & step fwd RLOD on R to OPEN/RLOD;  
9 -12 VINE APART; CHASE TURN; LACE UP; CHASE TURN;  
9. In OP-RLOD step sd twd wall (W-COH) on L, XRIB of L, sd L/CL R to L, sd L;  
10. Turn LF step fwd twd wall on R, trn LF to fc ptr rec on L, fwd twd ptr R/L, R;  
11. Under M's L change sides L, R, fwd RLOD L/R, L;  
12. Fwd RLOD R, turn LF to fc LOD rec on L, fwd LOD R/L, R;  
13-16 WALK, 2, CH/CH, CHA; WALK, 2, CH/CH FACE; FWD BASIC; TRN/BK BASIC;  
13. OP/LOD walk fwd L, R, L/R, L;  
14. OP/LOD walk fwd R, L, R/L, R to end fcg ptr & wall;  
15. Rk fwd (wall) on L, Rec on R, bk (COH) L/R, L;  
16. Turn  $\frac{1}{2}$  LF & bk RLOD on R, rec on L, fwd LOD R/L, R; (Join R hands to start dance over)

DANCE GOES THRU TWICE PLUS MEAS 1-6 PART A & ROCK APART & SMILE.